

Stains

Stains may be used to match beech, oak or ash products to the surroundings. Staining does not affect the wood structure and most colours do not suppress the wood pattern, either. On the contrary, wood as a natural material absorbs colours differently and for this reason the surface is characterised

by lighter or darker places. The colour result is also affected by the initial range of colour of individual woody plants (see illustration photo). Stains are applied by either immersion or spraying. The surface is then finished only with transparent lacquer. There is no surcharge for stain colour finishes.

! The texture in the picture below shows beech. The colour finishes are for illustration purposes only.

B4 coffee
beech/oak/ash - lacquer



B105 dark wenge
beech/oak/ash - lacquer



B112 dark chocolate
beech/oak/ash - lacquer



B114 nougat
beech/oak/ash - lacquer



B115 granite
beech/oak/ash - lacquer



B116 honey
beech/ash - lacquer



B123 black grain
beech/oak/ash - lacquer



B276 white powder
beech/oak/ash - lacquer



Colour difference between beech and oak in B276 - white powder



Antique colour

Antique finish is created by using specially developed finishing materials, which are applied manually - this technology underlines the unevenness and the originality of each product. The Antique Classic finish imitates a dark stained chair surface which has been attacked not only by age, but

also by woodworm. Besides irregular, rubbed off, bleached, and hand-worn spots, the surface is also decorated with tiny holes made by the woodworm wood master. Antique colour is subject to a surcharge as shown in the price list below.

! By default, we finish most of the seating furniture in the Antique Classic without faux woodworm holes. In that case, the colour will be identified as B130/A0. Faux holes can only be applied to products in the classic bent collection (identified as TON R&D).

B130/A antique classic
beech



! To be protected against damage by liquids, Antique Classic table tops are finished without woodworm holes. In this case, the colour code is B130/A0.

! We apply Antique Classic only to beech wood products.

Pigment finishes

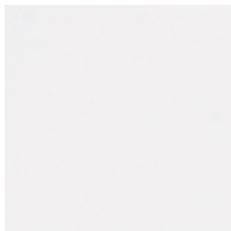
The natural colour and texture of wood can be covered with pigment finishes, which create a compact colour layer on the surface. The final appearance of the pigment finishes on the surface is, however, influenced by the type of wood, their different porosity and colour, production technology, light refraction and individual perception of colour finishes (see illustration photo). The relief

on beech plywood is so monolithic after being finished with pigment colours that it may look like a pressed plastic part. On the contrary, on the surface of oak or ash, which have more pronounced pores in their structure, small striations remain visible even after being finished with pigment colours. Pigment finishes are subject to a surcharge as shown in the price list.

! Please note that pigment colours from the Pantone, RAL and NSC colour charts are more susceptible to mechanical damage on the surface!

! Solid wood tables and table tops cannot be finished in pigment colours from the Pantone, RAL or NCS samplers.

B20 white
RAL 9016
beech/oak/ash



B31 sandy beige
NCS S 3005 - Y20R
beech/oak/ash



B32 ginger yellow
NCS S 2060 - Y10R
beech/oak/ash



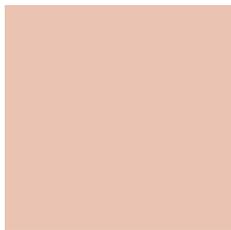
B37 ocean blue
RAL 5008
beech/oak/ash



B38 grey shadow
NCS S 7502 - G
beech/oak/ash



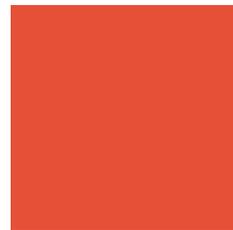
B40 nude pink
NCS S 1010 - Y90R
beech/oak/ash



B41 salmon pink
NCS S 0570 - Y80R
beech/oak/ash



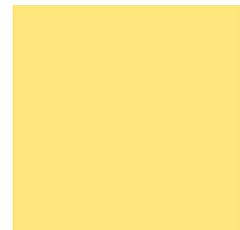
B42 coral orange
NCS S 0585 - Y80R
beech/oak/ash



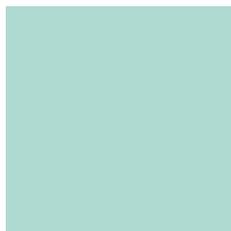
B43 ruby red
NCS S 1085 - Y90R
beech/oak/ash



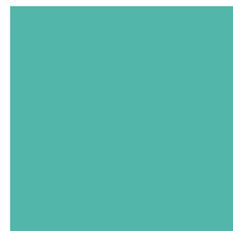
B44 creamy yellow
NCS S 0540 - Y
beech/oak/ash



B45 aqua green
NCS S 0520 - B70G
beech/oak/ash



B46 turquoise green
NCS S 2040 - B80G
beech/oak/ash



B47 pine green
NCS S 8010 - B30G
beech/oak/ash



B48 baby blue
NCS S 0520 - B
beech/oak/ash



B49 cloud grey
NCS S 2000 - N
beech/oak/ash



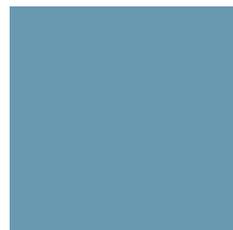
B50 moon grey
NCS S 3500 - N
beech/oak/ash



B52 blue berries
NCS S 5030 - R80B
beech/oak/ash



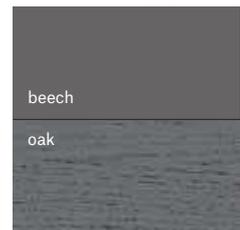
B53 opal blue
NCS S 3030 - B10G
beech/oak/ash



B54 mountain fjord
NCS S 5030 - B10G
beech/oak/ash



Colour difference between beech and oak in B38 - grey shadow



■ Bicolour

A two-colour combination often emphasises the product's beauty and exceptionality, as it cannot be applied to all products or be used with all colours. For technological reasons, only stain colours can be combined. However, the most popular combination is a base in colour Natural with plywood or table top in a contrasting colour finish. Bicolour is available without a surcharge and is marked by a symbol in the price list.



! B276 – white powder, Antique Classic, Pantone, RAL and NCS cannot be combined as bicolour.

■ Gradient

From a soft pale to a rich dark colour – this is what the gradient finish looks like. The layers of colour are applied gradually in uneven layers and distances. The colour gradient is further enhanced by manual sanding between the staining layers. In combination with the more prominent texture of

ash wood, this creates a unique combination for each product that cannot be repeated. The surface is finished only with transparent lacquer. We offer the gradient finishes on chairs and armchairs made of ash wood as standard colours without a surcharge.



B501/G gradient turquoise
ash – lacquer



B502/G gradient green
ash – lacquer



B503/G gradient grey
ash – lacquer

■ Socks

It is possible to apply special finishing to the ends of legs of selected products from our range, which resembles "socks". We offer colour combinations with socks only in the versions shown below. The

height of the socks is 10 cm (excluding the glide). You can identify the option of application of socks according to the surcharges shown by individual products.

! Please note that pigment coloured socks cannot be applied to chairs with pigment colour finishes.

! Please note that the height of the socks is influenced by the design of the product (e.g. upholstery, leg connection). According to the design, the height of the socks may be increased by up to 5 cm for technological reasons.



Chair – Natural finish, socks pigment finish



Chair – pigment finish, socks Natural finish



Chair – pigment finish, socks stain finish



Chair – stain finish, socks pigment finish